

## **Year 1- Leopard**

		Wł	nere children floui	rish		
Value of the term 23-24	Forgiveness	Happiness	Cooperation	Respect	Determination	Curiosity
22-23	Respect	Patience	Honesty	Норе	Wisdom	Trust
21-22	Forgiveness	Happiness	Cooperation	Determination	Curiosity	Peace
<u>TERM</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>
Maths	Place Value within 10 Addition & Subtraction within 10	Addition & Subtraction within 10 Shape	Place value within 20 Addition & Subtraction within 20	Place value within 50 Length and Height Mass and volume	Multiplication and Division Fractions Position and Direction	Place value within 100 Money Time
English	Narrative retell of a story. The Naughty Bus	Narrative retell of a story. Innovate defeat a monster story. Cave Baby Billy and the Beast	Innovate super hero narrative. Non-fiction report Send for a Superhero The Odd Egg	Own version narrative Information Booklet Stanley's Stick Dinosaurs and all the Rubbish	Instructions Own version narrative  Lost and Found  Yeti and the Bird	Seasons by Hannah Prang  Dangerous! by Time Warnes  The Lonely Beast by Chris Judge
Science	Animals including humans -classify fish, amphibians, reptiles, birds and mammals -carnivores, herbivores and omnivores		Everyday materials -identify: wood, plastic and rock - describe and based on physical prop	compare materials	Plants -deciduous and evergreen -label leaves, flowers, petals, roots, bulb, seed, trunk, stem	Seasonal changes -the four seasons - the weather linked to the seasons and how the day length changes

Working Scientifically		-Ask simple questions and recognise they can be answered in different waysObserve closely using simple equipment. Perform simple tests. Identify and classify. Use observations					
PE – Real PE	Football	Netball	Gymnastics	Tag Rugby	Athletics	Rounders	
RE - Jigsaw	Creation Story Theme: Creation Story Concept: God/Creation Key Question: Does God want Christians to look after the world? Religion: Christianity	Christmas Theme: Christmas Concept: Incarnation Key Question: What gifts might Christians In my town have given Jesus if he had been born here rather than in Bethlehem? Religion: Christianity	Jesus as a friend Theme: Jesus as a friend Concept: Incarnation Key Question: Was it always easy for Jesus to show friendship? Religion: Christianity	Easter – Theme: Easter - Palm Sunday Concept: Salvation Key Question: Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday? Religion: Christianity	Shabbat Theme: Shabbat Key Question: Is Shabbat important to Jewish children? Religion: Judaism	Rosh Hashanah and Yom Kippur Theme: Rosh Hashanah and Yom Kippur Key Question: Are Rosh Hashanah and Yom Kippur important to Jewish children? Religion: Judaism	
ΙΤ	Programming A Moving a Robot  - Controlling a mouse.		Creating Media  Digital Writing -Digital writing.  Digital Painting -Digital Painting		Introduction to Anima -Programming animation		
History	Know and use words the of time.  • Know when the event • Know what happened  • Know why these ever what impact they had.	<ul> <li>Know when the event/s happened.</li> <li>Know what happened.</li> <li>Know why these events were significant and what impact they had.</li> <li>Reason about what these events tell us</li> </ul>		Victorian Seaside Holidays Know and use words that desoftime.  et the ents were significant and it.  Victorian Seaside Holidays Know and use words that desoftime.  • Explain how life was differed past.  • Use artefacts to answer que past.  • Make comparisons betwee period and modern life.		different in the past. Ver questions about the	

Historical skills	<ul> <li>Understand that History tells us about the pass</li> <li>Use key words and phrases relating to the pass</li> <li>Use simple timelines to develop a sense of ch</li> </ul>	ssing of time.	Explain how artefacts can tell us about the past and know what they tell us about a certain period			
	Compare how life was similar and different in					
	<ul> <li>Answer questions about a period in history.</li> </ul>					
	Use artefacts to find out about the past.					
	•	an understanding of the events that happened.				
Geography	Weather Patterns	Continents. Oceans and Compass Points	Physical and Human Features			
	Identify seasonal and daily weather patterns in the UK.	Location of hot and cold areas of the world in relation to the equator and the North and South Poles	Name, locate and identify characteristics of the four countries and capital cities of the UK and its surrounding seas.			
		<ul> <li>Name and locate the world's 7 continents and 5 oceans.</li> </ul>	<ul> <li>Use world maps, atlases and globes to identify the UK and its countries.</li> </ul>			
		<ul> <li>Use basic Geographical vocabulary to refer to: key physical features, beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather.     Key Human features, city, town, village, factory, farm, house, office, port, harbour and shop.</li> <li>Use world maps, atlases and globes to identify the UK and its countries, as well as the countries, continents and oceans studied at this Key Stage</li> </ul>	<ul> <li>Use basic Geographical vocabulary to refer to: key physical features, including, beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather.</li> <li>Key Human features, including, city, town, village, factory, farm, house, office, port, harbour and shop.</li> </ul>			
Geographical skills	To ask and respond to simple closed questions	-Teacher led.				
	Investigate their surroundings and make observations about where things are.					
	Draw simple features they observe in their surroundings.					
	• Follow directions (up/down, left/right, forward/backwards) and use directional language; near, far, left, right.					
	Use a simple picture map to move around sch	ool.				
Art	Art in Nature	Textiles & Collage	Buildings using line and shape			
AIL	Ait iii ivatule	Sparks and flames the great fire of London	bullulligs using line and shape			

	design and make product  to use drawing to deve ideas, experiences and im  to use painting to deve ideas, experiences and im  to use sculpture to deve ideas, experiences and im  to develop a wide rang techniques in using colou line, shape, form and spa  about the work of a ran makers and designers, de differences and similarities	to use a range of materials creatively to design and make products         • to use drawing to develop and share their ideas, experiences and imagination         • to use painting to develop and share their ideas, experiences and imagination         • to use sculpture to develop and share their ideas, experiences and imagination         • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space         • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work		to use a range of materials creatively to design and make products  • to use drawing to develop and share their ideas, experiences and imagination  • to use painting to develop and share their ideas, experiences and imagination  • to use sculpture to develop and share their ideas, experiences and imagination  • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space		<ul> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing to develop and share their ideas, experiences and imagination</li> <li>to use painting to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> </ul>	
DT		Textiles Sewing a		Flying Kites	Food tech: Make	Moving Insect	
		simple puppet		(Geography Weather	cheese scones	Pictures – pins, pivots	
		(History Toys Link)		Link)		and levers (Science	
		()		<b>,</b>		aa. 1010/3 (30)010/100	

Music	Air:	Animals (rhythm)	Chronology:
	LO: To build a knowledge of the inter related	LO: To feel and internalise the pulse/beat	LO: I can listen and respond to music from the
	dimensions of music through composition		Renaissance era verbally and through dance
		LO: To identify the strong beat and	and compare different types of music from
	LO: I can listen to and describe a piece of	demonstrate with an action/clapping	the Renaissance era.
	music using musical vocabulary.		
		LO: I can echo a rhythm	LO: I can listen and respond to music from the
	LO: I can tell a story using vocal sounds and		Baroque period and recognise some of the
	body percussion.	LO: I understand the difference between	instruments of the period.
		pulse and rhythm	
	LO: I can create symbols that represent	LO: I can compose, read and perform a simple	LO: I can explore and creatively respond to a
	musical sounds and notate them as a graphic	rhythmic pattern	well-known piece of music from the Romantic
	score.		Period.
		LO: I can read and perform a four-bar notated	
	LO: I can listen to a variety of musical excerpts and	rhythm	LO: I can listen with focus and understanding
	identify different tempo.		to a well-known piece of Nationalistic music.
		Hear my voice- KS1 singing performance	I can make a personal response through
	LO: I can understand Rondo form and create a	Easter Performance	movement or art work to the dramatic mood
	class composition based on this structure.		of the music.
			I can discuss how the inter-related dimensions
			of music are used to create the dramatic
	Harvest Performance		mood.
	Christmas Performance and singing		LO: I can explore, recognise and respond to
			features of a piece of music from the 20 <sup>th</sup>
			century.
			LO: I can compose and perform a piece of
			music using sampled sound.

	T1- Harvest Performance T2- Nativity		T4- Easter Service			
			T5- Hear my Voice performance			
PHSE - Jigsaw	Being me in my	Celebrating	Dreams and Goals	Healthy me	Relationships	Changing me
	world	differences	To know that people	To know what	To recognise that	To know rules for and
	To identify their	To identify and	and other living	constitutes, and how	their behaviour can	ways of keeping
	special people	respect the	things have rights	to maintain, a	affect other people	physically and
	(family, friends,	differences and	and that everyone	healthy lifestyle	To communicate	emotionally safe
	carers), what makes	similarities between	has responsibilities to	including the benefits	their feelings to	including responsible
	them special To know	people To know that	protect those rights	of physical activity,	others, to recognise	ICT use and online
	about the 'special	they belong to		rest, healthy eating	how others show	safety To judge what
	people' who work in	different groups and		and dental health To	feelings and how to	kind of physical
	their community and	communities such as		make real, informed	respond	contact is acceptable,
	who are responsible	family and school To		choices that improve		comfortable,
	for looking after	recognise different		their physical and		unacceptable and
	them and protecting	types of teasing and		emotional health To		uncomfortable and
	them; how people	bullying, to		know that household		how to respond
	contact those special	understand that		products, including		
	people when they	these are wrong and		medicines, can be		
	need their help,	unacceptable		harmful if not used		
	including dialling 999			properly To know the		
	in an emergency			importance of, and		
				how to, maintain		
				personal hygiene To		
				know how some		
				diseases are spread		
				and can be		
				controlled; the		
				responsibilities they		
				have for their own		
				health and that of		
				others; to develop		
				simple skills to help		

				prevent diseases spreading		
,	Harvest Performance STEM engineering workshop- Bristol Airport	Christmas performance  Whole school pantomime visit	Storyteller/author visit- Michael Loader World Book Day RNLI assembly Class assembly	Explorer Dome and Science Week Easter performances Can you hear my voice- singing performance	African music workshop- Alex Gichohi Sports Day	Athletics Festival